

CAPGRAS ISABELLE
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WORK EXPERIENCE

BANIJAY PRODUCTIONS

November 2017 – December 2017 : Editor

Coming next and portrait, *Les Marseillais*

UNIT IMAGE

November 2017 : Additional Editor

Netflix series

CANAL PLUS

October 2016 – Octobre 2017 : First Assistant Editor

Documentary Scam(s) about Christophe Rocancourt, *by Olivier Megaton*

ILLUMINATION MAC GUFF

Summer 2017 : Assistant Editor for a substitution in Marketing

FIX STUDIO

February 2017 : Editor

Commercial, *Weston by Oxmo Puccino*

MC4

July to August 2016 : Editor

Documentary, « *The Hope Bearers* » Season 2, *by Jane Schinasi*

AUTRECHOSE

October 2015 to June 2016 : Assistant Editor VFX for movies

A Fond, *by Nicolas Benamou*
Cézanne et Moi *by Danièle Thompson*
The History of Love, *by Radu Mihaileanu*
Jeunesse, *by Julien Samani*

FIGHTING FISH

June to July 2015 : Additional Editor

Teaser for web, *Prenez un virage, Ford*
Teaser for web, *Sans en faire tout un plat, Lesieur*
Teaser for web, *Fear the walking dead, Runtastic*

FIX STUDIO

Summer 2015 : Assistant Editor occasionally as additional help

FIT PRODUCTION

May 2015 : Additional Assistant Editor

TV movie, « *La Loid'Alexandre* » *by Claude Michel Rome*

MC4

April 2015 : Editor

Documentary, « *The Hope Bearers* » Season 1, by Jane Schinasi and Léa Durant

AUTRECHOSE

January to March 2015 : Assistant Editor VFX

Feature Film, *Belle et Sébastien, l'aventure continue* by Christian Duguay

TV Series, *Péplum*

MIKROS IMAGE

November 2014 : Editor

Making of, *Astérix, le Domaine des Dieux*

MEZZANINE

October 2014 : Editor

Festival, *Festival des Musiques à l'Image*

QUAD PRODUCTION

July 2014 : Assistant Editor

Animated movie, *Ballerina*

WANDA PRODUCTION

May 2014 : Additional Editor

Commercial, *Guerlain*

PARTIZAN / ROYAL POST

May 2014 : Additional Editor

Vidéo Clip, *Alex & Sierra « Scarecrow »*

March 2014 : Assistant Editor

Tutorials for web, *Studio Line de l'Oréal* by Julien Soulier

October 2013 : Editor

Corporate movie, *GDF Suez* by Victor Haegelin

July 2013 to March 2014 : Post producer

Documentary, *Heineken, dance more drink slow* by Philip Andelman

Music video, *Armin Van Buuren « Save my night »* by Philip Andelman

Corporate movie, *GDF Suez* by Victor Haegelin

Tutorials for web, *Studio Line de l'Oréal* by Julien Soulier

ONIRIM

December 2013 to May 2014 : Editor

Corporate movie, *Viktor & Rolf*

Corporate movie, *Fendi Acquarossa*

Commercial for web, *See By Chloé Eau Fraîche* by Bérénice Rapegno

Corporate movie, *Chanel*

GAUMONT / ALPHANIM

September 2013 : Storyboard editor

Oui Oui, *animated series*

August 2013 to September 2013 : Assistant editor

Lanfeust Quest, *animated series by Antoine Charreyron and Tarik Hamdine*

KAYENTA PRODUCTION

September 2012 to March 2013 : Post production supervisor for children's programs

Bunny Tonic, for *France 3*

Jtoons, for *Orange*

CODE FILMS

July 2012 : VFX editor

Les Sentiers de Claye Souilly « les animaux », *by Pascal Dash*

FUTURIKON

April 2012 to November 2012 : Assistant editor

Minuscule, *by Thomas Szabo et H el ene Giraud*

BUF COMPAGNIE

January 2008 to April 2012 : In charge of editing section (Commercials and Movies)

August 2005 to December 2007 : Assistant editor (Movie)

Arthur and the Minimoys, *by Luc Besson*

SKILLS

Editing :

- Avid
- Final Cut Pro
- Adobe Premiere

Basic knowledge :

- Adobe Photoshop, After Effects
- Hiero
- Dvd Studio Pro
- DaVinci Resolve
- Linux, Windows, Mac
- Word, Open Office

Languages :

- French (mother tongue), English (fluent)

EDUCATION

BTEC Higher National Diploma equivalent (BTS Audiovisuel) specialized in video editing 2005

A level equivalent (Baccalaur at S) specialized in Biology 2003